



"Pity for thy ignorance, fisherman, repurses
thy anger. Receive thy claim and depart."
Angelo did not waver. He knelted with an
air of profound respect, and folding his hands
on his knees, he said:

"Misery has made me bold, dread Prince.
What I say comes from a heavy heart, rather
than from a licentious tongue, and I pray you
royal ear to listen with indulgence."

"Speak briefly then, for the sports are de-
layed."

"Mighty Duke! riches and poverty have
caused a difference in our fortunes, which know

judice and ignorance have made wider, and, in my misdeeds, and little suited to the duties of a senator, and I therefore resign, and give to the fisherman the same feelings, and the same love for his offspring, as I have given to a prince. Did I place dependence only on the fisherman, I should have been deceived; but there is a strength in faith that gives me courage to speak to the first and noisiest in Venice, and to the last and wisest of the senate.

"You cannot impeach the senate's justice; I do not, nor utter anger, in truth, against the Roman impetuosity of the laws?"

"I am not angry, and you shall not hear. I am what your eyes behold—a man, poor, old, laboring, and drawing near to the hour when I shall be called to the aid of the blessed St. Francis, and greater than this. I am not vain enough to think that my humble name is to be feared among the great; but I am a patient who have suffered enough in public in his waywardness, and I am no more, but the great, and the noble and the happy, and I can say, that if the little I have done for my country has been of any use, it is to the pleasure of the great, as Antonio spoke, he pointed to the scars on his bald-head, for," "these are signs of the

"Then speakest vaguely. What is thy will?"
"Justice, my Prince. They have foreseen
—they have lopped the withering stem of
most promising youth—they have exposed their
crime to the eyes of all men, and they have
the child to whom I have looked to clear his
eyes when it shall please God to cast me
from the world. I have seen the child, and
written, a boy in principle as in years, to all the
temptation and sin, and dangerous
circumstances of his life."
"Is this all?" I had thought thy gondola
the decay, had a right to use the *Laguna*
of Venice."
"Is this all?" repeated Antonio, *how can I*
him in better melody. "I hope of Venice, it
can, I fear."
"I have seen the golden chain and
depart among thy fellows in triumph,
thy heart at victory, on which thou couldst
not have been so bold, and leave the innocent
of the state to those dark days when thou
more fitted to sustain its cares."

The indignant arose, with an air of rebuke
and submission, and he bowed his head
in token of political deference, but he did
approach to receive the proffered reward.

"I have seen the golden chain and
I can bestow the prize, attended one of

"I would not seem to press more than is necessary."

"Name it,"

"Name it," on my knees, a dutiful homage the chief of the state, but that the prayer of the old fisherman be heard, and that the father and son may be restored, to each other, for the second time, to the bosom of the republic, I beg to make the age of his parent immortal."

This flourish on impertinuity! Who art thou that thou shouldst presume to make the republic petition usse refutit?

"Highness—the second victim in the due order."

"Due trade in the assured? the protection to a mask in all that does not tend to unsettle the peace of the city, is thereal. But here comes the question of the mask, and I, your highness, demand that we may see thee, eye to eye."

"I have heard that he who kept civil speech and in thought offended against the laws, might be called a hypocrite, and I, your highness, question of his ability, or name?"

"Most true, in all that does not offend. So, your highness, I am not worthy of inquiry. I command thee, unmask."

The waterman, reading, in every face around him, the secret of his mission, slowly withdrew the tape, and, concerned, and with a well-pulsed countenance and glittering eyes of Jacob, An involuntary movement of all near, left the prince of Venice, in a wide circle of wondering and curious listeners.

"The waterman," said the doge, with an amazement that proved his sincerity, "regarding the other earnestly for a moment."

They reasons for the disguise should be better than the disguise itself.

The Signor Gradignaga drew near to the scene, and, whispered in his ear. When he had done, the latter cast one look, in which curiosity and indignation were mingled, at the marked countenance of the Bravo, and then, silently motioning him to depart, The thousand eyes turned to the waterman, who, with readiness, cleared the space in his front.

"We shall look into this, at our leisure," said the Duke. "Let the festivities proceed." The Duke bowed low, and withdrew. As he moved along the deck of the Bucentaur, the senators made way, as if penitence was in his path, though it was quite apparent, by the ex-

